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SALE NUMBER 389

Mar. 31, 1932

AN

IMPORTANT SALE

OF

JAPANESE COLOR PRINTS

JAPANESE BOOKS

ALBUMS AND BOOKS OF ORIGINAL DRAWINGS

ROLL PAINTINGS

A WOOD BLOCK

No. 170 HARUNOBU.

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., INC.

1 WEST 47TH STREET

NEW YORK

TELEPHONE: BRYANT 9-6956

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. This sale is unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer*, and *thereafter the property is at the buyer's risk*, and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
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8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. *All goods are sold "as is" without recourse and are not subject to return; all books, etc., in groups of two or more offered in one lot sold not subject to return.*
9. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at $2.00 each after the sale.

The New Gallery of

J. C. MORGENTHAU & CO., INC.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

SALE NUMBER 389

ILLUSTRATED CATALOGUE

AN IMPORTANT SALE

OF

JAPANESE COLOR PRINTS
JAPANESE BOOKS
ALBUMS AND BOOKS OF ORIGINAL DRAWINGS
ROLL PAINTING A WOOD BLOCK

UNRESTRICTED PUBLIC SALE

THURSDAY AFTERNOON, MARCH 31, 1938

AT 2:15 O'CLOCK

PUBLIC EXHIBITION

SATURDAY, MONDAY, TUESDAY, WEDNESDAY, MARCH 26, 28, 29, 30,
FROM 9-5 P. M.

Galleries closing Thursday at eleven to prepare for the auctioneer

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., INC.

1 WEST 47TH STREET

NEW YORK

TELEPHONE: BRYANT 9-6956

NOTE:

The catalogue following, including many items from an old-time and rather noted New England collection, offers rarities such as have not appeared for years.

It has been long since we could announce in the same sale prints by Kiyonaga, Harunobu, (no less than 8), Koriusai, Yeishi. Utamaro (upwards of a dozen); a few fine Primitives; Shunsho and the great Actor School "group"; and landscapes by Hiroshige. The index on another page will be found of more or less absorbing interest.

To be especially noted, and the mark of the true collector of the early part of the Century, in England, Europe and in America, are the divisions containing the Japanese Books, particularly the many handsome albums of original Drawings, few others of which will ever now leave Japan.

They contain a wealth of material, many of the drawings exquisitely mounted, and the albums bound in the rich brocade of the Seventeenth and Eighteenth Centuries.

Curators of the Oriental Departments of Libraries and Museums will do well to look them over, in view of their inability to obtain such examples, except when a fine old collection of forty or fifty years standing is dispersed.

There are a number of roll-paintings by Hokusai, Hokkei, and others: "Three men planting rice" a triumph of Hiroshige's simple genius, the men perfectly drawn with four strokes of the brush each, the color wash in three more.

An original wood block carved with the "mon" or crests of more than 75 Eighteenth Century actors, includes all the noted names: the actor "families" such as the "Great Danjuro" and the famous female impersonators, Segawa Kikunojo, Ishikawa Monnosuke, etc.

Altogether we feel that we are to be congratulated on being able to offer this group on Thursday Afternoon March 31, at 2:15 P. M.

MRS. EDWARD TURNBULL

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CATALOGUE

HOKUSHO:

1 STOPPING TO THINK WHILE DRESSING.
The face of an actor seen in a mirror, **Silver ground,** on a black dressing table, with appointments.

2 THREE PRINTS BY HOKUSHU:
Actor on "Shikishi" with Japanese pipe (silver); Portrait on background as a panel: Oishi Kuranosuke with a fan. (3).

3 FOUR PRINTS BY HOKUSHU. Portraits on round fans.
Tosei Kurabe (3); Atari Kyogen, printed in color, bronze, silver, etc. (4).

FINE PRINTS FROM THE FAMOUS LANDSCAPE SERIES OF HIROSHIGE.

4 THE FERRY AT FUCHU.
From the First Tokaido Road series.

5 FUJIGAWA: BEAUTIFUL MISTY DISTANCE.
Daimio's procession approaching and bowing peasants.

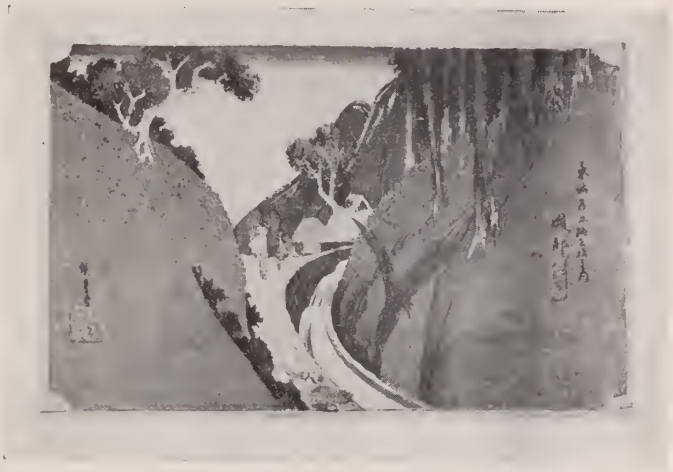
6 FUTAKAWA: Three travellers approaching the Inn to left. "Monkey race course" hill beyond.

7 THE FORD AT KANAYA.
Beautiful impression of this fine print.

8 FERRY BOAT AT KAWASAKI.
A popular much-liked print. Fuji in the distance.

9 RIVAL DESPATCH CARRIERS AT MIYA.
Good original impression but small spot low to left.

10 SUDDEN SHOWER AT OISO.
Little village on the sea.



No. 11: HIROSHIGE

11 STEEP MOUNTAIN ROAD AT OKABE.
Very modern in treatment for an 1830 print.
(Illustrated)

HIROSHIGE: Con.

12 TRAVELLER DISMOUNTING AT THE INN. TOTSUKA.
An impression in good color, but spot in the sky.

13 YOKKAICHI: High wind on the embankment.
The postman chasing his hat.

14 KAMEIDO TEMPLE SNOW: from the "Toto Meisho" series.
Very fine impression, snow of dazzling purity, water a fine icy blue. WITH FULL **MARGINS WHICH ARE NECESSARY TO SHOW THE SEALS.**

15 TWO UNUSUAL LANDSCAPES: Togetsu bridge at Arashiyama.
"Tokaido, 53 Views" in 3 strips each containing 18 Views (1x3" each) showing the views on the Tokaido road, printed in blue and rose. (2).

16 MUSASHI SNOW: SUMIDA RIVER. Rose and blue. Upright Series.
From the Rokuju Meisho; **a clear printing showing the grain of the wood block.**

17 TOWERING MT FUJI SEEN FROM THE PLAINS AT HARA.
A good and clear printing. Fuji extends into the margin.

18 FUJI 36 VIEWS. "Fuji Sanjurokkei Koganei."
The noted print of Mt. Fuji seen through the knot-hole in the old flowering Cherry-tree.

19 — Mt Fuji seen from Idzu.
A cool green printing of the hills below white Fuji through thick the blue waterfall pours in a torrent. **Fine color.**

20 TOTO SANJUROKKEI: Snow landscape.
The Ferry boats making a landing. Thickly falling snow.

21 — A Shower. "Shitagawa Hirogoji."
Girls running in the rain.

HIROSHIGE: 1815-1860

BIRD AND FLOWER PANELS IN FINE CONDITION.

22 CAMELIA IN SNOW, WITH TWO SPARROWS.

23 PAIR OF MANDARIN DUCKS SWIMMING DOWN STREAM.

24 KINGFISHER IN FLIGHT, and blue Iris.

25 MOON: CHERRY BLOSSOMS AND LANTERN.
UNUSUAL. Deep blue shadow at the full moon partly seen against a background of moonlit blue sky.

26 ROSE COLORED HIBISCUS: bud and branch. A lovely panel. Narrow.

27 BOATMAN WITH "TAIMATSU" FIRE FLARES.
Tossing them over the prow into the blue water. Narrow.

LARGE PILLAR PRINTS BY HIROSHIGE.

28 KYLIN ANIMAL AND LITTLE ONE.
Anxiously watching from the mighty cliff where rose-peonies grow in profusion, for the small one to climb up.
(Illustrated on next page)

29 THE SAME SUBJECT: "Survival of the fittest." Different treatment.
A windy sky, and a much steeper climb; an anxious Kylin on the cliff.

30 CRANE AND RISING SUN: SPLENDID PINE BOUGH.
An early pillar print and much liked by collectors.

No. 28 : Hiroshige

ALBUMS AND BOOKS OF ORIGINAL EARLY DRAWINGS.

31 EARLY ALBUMS, ON SILK AND PAPER. 4to. (2).
Fine 18th Century original drawings in color and monotone; a lazy boy on a water-buffalo, birds in the willow boughs, plum-blossoms and waterfall, **ALL ON SILK FINELY FINISHED;** the other on paper, figures in groups, etc. 18 drawings on paper. (2 vols.).

32 SIX VOLUMES OF ORIGINAL DRAWINGS. Sm folio, etc.
One on silk: One with 45 drawings of Deities with attributes in rich color on black ground; others finely drawn of the Happy Gods; some with Chinese influence, etc. Interesting group. (6).

33 **BOOKS OF DESIGN. Folio and smaller.**
Original Drawings.
Designs for Silks, netsukes, sword guards. Many hundreds of patterns for various purposes. (13 albums).

34 — **ANOTHER LOT SIMILAR.** Folio and smaller.
The volumes in this and preceding lot are worthy of close examination; Mainly in black and white, many are in wash, or color. (13 Albums).

35 DESIGNS FOR KIMONO:
Original water color drawings. (5 albums).
Both in color and in ink.

36 BIRDS AND FLOWERS: original drawings.
In color and in ink. Folio albums. (7).

37 — Another lot sm. folio and smaller. (7).

HARUNOBU (SUZUKI): 1752-1770.

THE QUALITY OF HIS WORK VERY HIGH, CONFINED ALMOST ENTIRELY TO PICTURES OF EXQUISITE WOMEN.

The four prints described are **IN COLLECTOR'S CONDITION AND COLOR.**

No. 38: HARUNOBU.

38 A WINTER WALK. **VERY RARE PRINT.**
A lady wearing a black hood, carrying a closed umbrella walks with her maid who carries a lantern and a raised umbrella. **Illustrated in the Harunobu Memorial Catalogue.**
(Illustrated)

39 THE DRESSING ROOM OF A BEAUTY.
A girl in a loose robe at her toilet, adjusting her hair with the help of a mirror held high behind her; The maid plays, teasing a kitten.

40 SUMMER COOLING ON THE BALCONY.
Two courtesans, one standing, watch the River, Ryogoku Bridge and Mount Fuji in the distance.

41 TWO COURTESANS READING A LETTER.
A WICKER JAR OF PLUM-BLOSSOMS NEAR THE SHOJI NO MORE DELICATE OR EXQUISITE THAN THEY.

42 **BUNRO: PUPIL OF SHUNCHO.**
LOVERS IN SUMMER: Seen at half-length.
She wears a paper hat and carries a fan; her soft brocades in contrast with his in deep black. Unusual margin to left.

HIDEMARO: 1810-1825.
This and the following pupils of Utamaro.

43 TAKIHASHI OF OGIYA TEAHOUSE.
The companion of the beautiful Hana-Ogi seated in her room, with a crouching maid in attendance.

KIKUMARO: 1810-1825.

44 WINDING SILK: Large head.
LOVELY QUALITY IN THIS PRINT: her rich black hair reminiscent of Utamaro at his best.

HOKUSAI: HOKKEI, ETC.
ROLL OR KAKEMONO BRUSH DRAWINGS IN COLOR AND INK.

45 USHIWAKAMARU AND HIS OLD RETAINER BENKEI.
Fine color drawing on paper, seal signature; showing the young hero dippjng his fan in a bowl to pierce the hoop held by the old soldier.

46 A CAPTURED BEAUTY. Painting on paper.
Rose and steel-blue wash; a Pine forest, a frightened lady, on her knees trying to drag her robes from the foot of a warrior who wields a huge mallet.

47 STUBBORN FIGHTING. Brush drawings, red and black.
Two drawings on paper, mounted as a kakemono.
***One represents a woman in combat.**

48 HOKUSAI: HAKKENDEN. Brush drawings red and black.
Two drawings on paper mounted as a kakemono.
***One shows warrior with battle-ax, and lady with letter enclosed in a snake frame.**

KAKEMONO PAINTINGS: Con.

49 HOKKEI: BRUSH DRAWING IN INK.
Mountain landscape, full moon. A striking full length figure of a man with sword in his teeth, on the cliff. Mounted as a kakemono.

50 HOKUZEN and an unsigned ink brush drawing.
Tako, Ninygo and Kappa, in red with some ink-wash. Color drawings, 3 on one sheet, carefully done in wash, on paper, mtd as kakemonos. (2).
***The latter shows a traveller tying the lace of his sandal; a pedlar with a split umbrella—ringing a bell; and a spray of Bluebells.**

51 KAKEMONO PAINTING OF ACTORS. Full-length.
Brush drawing in ink, on paper, apparently Benkei arming the young Yoshitsune.

ALBUMS OF ORIGINAL DRAWINGS

52 KANO STUDIES: 6 Albums, small folio.
Kano school albums in ink brush work; wash, and some color: landscapes, figures, animals, flowers, peasant, Deities, Dragons, etc. (6).

53 EIGHTEENTH CENTURY ALBUMS OF DRAWINGS. Folio and smaller. (7).
Original Drawings, many in color, a number of fine landscapes, Wild Geese over the Sea, snow landscape, visitors, Sunrise, running horse, pine in snow, bush peonies, boatman; and four extremely interesting panels on silk. 7 vols.

54 ORIGINAL DRAWINGS: ALBUMS. Folio & smaller. (9).
Color Drawings and ink: Horses playing: wild boar, Sennin & deer, children, landscapes, warriors. Mainly 18th Century. (9).

KIYONAGA: 1770-1790.

55 THE WRITING LESSON. Square form **RARE.**
The teacher a lady in striped black, stoops at a low table near a boy in rose-color, on a rose-colored mat. **COLLECTOR'S COLOR AND CONDITION.**

56 TEA HOUSE ENTERTAINMENT.
Musicians waiting their turn; two girls and two men in black; The standing figure at the screen, a reigning beauty of the tea-house is **TYPICAL OF KIYONAGA'S BEST WORK.** Has been folded.

57 TEAHOUSE WITH MANY GROUPS. Oblong broadsheet. RARE.
"Jorurihime and Ushiwaka". He stands playing the flute near the steps. Lake and Garden background.

58 KIYONAGA TRIPTYCH. Sumida River picnic.
The large black and (faded) rose boat drawn to the landing; the boatman transferring the ladies to the shore on his back. **THE PRINT SHOWS TWELVE FIGURES OF THE INIMITABLE KIYONAGA GRACE AND CHARM,** although time has softened the coloring.

59 TRIPTYCHS BY KUNICHIKA AND KUNISADA.
Kunichika: Four Actors, seat half length, red background. Kunisada: River Scene: Men and women on the shore. (2).

KUNISADA: About 1820.

60 THE KOTO PLAYER.
Girl in thin striped black kneels by a long open case containing a Koto.

61 THE PLAYFUL PUPPY. "Tosei Fuzoku."
Mother with a baby watching the dog. **A PRINT OF EXQUISITE COLOR.**

62 MAN IN CHINESE RED. **STRIKING COLOR AND VERY DECORATIVE.**
The famous actor Nawamura Gennosuke.

KITAO MASAYOSHI: 1780-1810.

63 FINE PRINT OF A FISH FROM THE HAYASHI SALE.
Panel (oblong), possibly a surimono; **IN FINE CONDITION.**

SHIGEMASA: 1761-1815.

64 PILLAR PRINT: Eagle scattering a group of monkeys.
Rocks and waterfall.

65 WIDE PILLAR PRINT BY YEISEN. Geisha Girl.
Wearing a robe of blue and white checks, with clogs and umbrella.

ACTOR SCHOOL OF SHUNSHO AND HIS PUPILS: 1765-1790.

UNUSUAL NUMBER OF FINE HOSOYE (PANEL) PRINTS OF THE GREAT JAPANESE ACTORS OF THE 18TH CENTURY.

WOMEN WERE NOT PERMITTED TO ACT, AND MANY OF THE GREATEST ACTORS TOOK THE PARTS OF WOMEN.

66 **SHUNKO:** AN ACTOR WITH SWORD AND FAN. Hosoye.
His robe of splendid line bordered with rich black.

No. 67: Shunko.

67 — AN ACTOR ON THE SHORE.
STRIKING POSE; his robe of striped black and rose over lavender.
(ILLUSTRATED)

HOSOYE: Con.

68 — TAIRA NO TOMOMORI WALKING ON THE MOUNTAIN.
PASTEL tones: one or two worm holes filled.

69 SHUNSHO: DANJURO AS SHIBARAKU.
SUPERB COLOR OF RICH DEEP POMPEIAN RED, with tan haori.

70 — SHIOKUMI AS A SALT GIRL.
Pastel colors on a wash ground. Gauffrage. **COLLECTOR'S CONDITION & COLOR.**

71 — SOGAJURO WITH AN IMMENSE SAKE CUP.
Voluminous robes in pastel colors with design of butterflies.

72 — ACTOR STANDING NEAR A STREAM.
BEAUTIFUL IMPRESSION IN SOFT TAN COLORS.

SHUNYEI: 1762-1819.

73 ACTOR AS A SAMURAI.
Winter scene; rich soft color in black, red and tan.

74 ACTOR NEAR A BARRED WINDOW.
SUPERB POSE: soft lavender grays predominating. COLLECTOR'S CONDITION AND COLOR.

BUNCHO (IPPITUSAI): 1765-1780.

75 ACTOR SCHOOL PANEL.
The famous impersonator of women's parts, Segawa Kikunnojo, as a lady standing by a lantern, near a flight of steps.
A FINE PRINT IN BEAUTIFUL RICH TONES.

76 **A LADY IN HER DRESSING ROOM.**
Summer, she is barefooted and carries a fan, head-cushions on the rose-colored rug, and a green jar of flowers.
AS FINE A PANEL AS THE PRECEDING.

77 TOYOKUNI HOSOYE: Actor print.
Ichikawa Komazo in a tragic role.

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78 SURIMONO: LARGE SIZE. BY NOBUHARU.
Flower arrangement on a black two-wheeled cart. **BRILLIANT.**

79 — LARGE SURIMONO BY KUNIHIRO.
Bird-cages with singing birds; with boughs of plum blossoms.

TOYOKUNI I. 1790-1820.

80 THREE GIRLS AS MUSICIANS AND AN ACTOR.
"Kyogen gakuya no zu". One of the girls is blind. **FINE COLOR.**

81 TACHIBANAYA AND HIS SERVANT.
Half-length, showing marked Sharaku influence.

82 SAWAMURA GENNOSUKE IN A THOUGHTFUL POSE.
Half length. Fine contrast in his robe of Pompeian red and the white head-wrap.

83 ICHIKAWA DANJURO. Full length in lavender and rose.
Of the great family of actors.

84 THE BROKEN DISH: Kikunojo as Okiku. RARE PRINT.
She kneels near a black travelling box. **RICH COLOR.**

85 NIGHT FLYING BIRDS. "Onouye Ohatsu".
She walks, carrying a lacquer box.

86 ONOYE YEISABURO AS A COURTESAN IN THIN BLACK.
Coming from the Bath.

87 KAMPEI: and OTARU ACTORS. Kneeling girl with sword. Series: 47 Ronins.
Her companion wears black and carries lantern and umbrella.

88 SET OF PAINTINGS ON SILK. Sq. form.
The heads of four actors, a few wormholes. (4 mounted on 2 sheets).

89 EXTREMELY DECORATIVE TRIPTYCH BY TOYOKUNI.
Three actors, Kurumabiki, Matsuo Umeo and Sakuramaru in striking costume near a huge Kago of velvety black, the wheels and body decorated with peonies.

90 TRIPTYCHS BY TOYOKUNI AND HIS PUPIL KUNISADA.
Toyokuni: Musical party on a Night in Spring. Kunisada: Two girls attending Suzuki Mondo. (2).

91 TRIPTYCHS BY TOYOKUNI KUNISADA.
Strong girl holding back a man on horseback. Two men tying the servant Chatsu. (2).

UTAMARO: 1775-1815.

92 AMUSING THE BOY: Family group.
"Tosei Kodomo Rokkasan, Otomo Kuronushi".
FINE AND BEAUTIFULLY CLEAR. The father holds up the child who wears a robe of soft black, in contrast to the robes of the mother of honey color with rose.

93 A FINE PRINT FROM THE SILKWORM SERIES. (4th).
Three girls with trays of cocoons; soft color with only a rich green in the basket of mulberry leaves and the Iris design in the robe of the girl in front.

94 PRINT NO. 5 OF THE SILKWORM SERIES.
Here Four girls feed the mulberry leaves.

95 THE BEAUTY SHINO HARA OF TSURUYA TEAHOUSE.
Series "Yukun Nana Komachi". **AS EXQUISITE A PRINT AS COULD BE DESIRED.** She leans forward, her rich black uchikake over bamboo-patterned tan.

No. 96: Utamaro.

96 THE BEAUTY KARAKOTO OF CHOJIYA TEAHOUSE.
From the same series: **AND EQUALLY LOVELY.** In her rose-peony robe tied with pale yellow, she leans an elbow on a Samisen box of inky black. (ILLUSTRATED)

97 THREE COURTESANS WITH THE HAPPY GOD HOTEI.
"Tomaya no Meifu." Balcony scene; Rose and black the prevailing colors.

CHERRY BLOSSOM PICNIC. A river scene.

98 BRILLIANT TRIPTYCH BY UTAMARO.
A young nob'eman, attended, with Falcon on his wrist; a lady stepping from her kago, and drawing on a purple uchikake, meanwhile shaded by a large red umbrella, her kneeling maids adjusting her robe, etc. At the pier a boatload of ladies arriving, others on the river; **BEYOND A RIVER OF UTAMARO'S FAMOUS BLUE, FUJI STANDS IN SUNLIGHT WITH SHADOWY BLUE BASE.**

HOKUSAI.

ROLL OR KAKEMONO BRUSH DRAWINGS PLAIN AND IN COLOR.

99 COCK AND HEN: WITH CHICK.
BEAUTIFULLY PAINTED IN COLOR ON PAPER.

100 KINTOKI CONQUERS THE GIANT SNAKE.
The red boy in full control of the writhing demon.

101 THE CLOUD DRAGON.
Painting on paper in monotone with slight color. The Dragon amidst rolling clouds and lightning.

102 FIGHTING: Paintings on paper.
Two scenes in red and black of furious combats.

103 WRESTLER AND HITOTSUME. Larger painting on paper.
In black outline, the flesh in red; note the frightful drag on the lady and her resistance.
A DRAWING OF POWERFUL LINE.

104 TWO DRAWINGS BY HOKUSAI: **one with color.**
Two wrestlers, ink-brush drawings on paper. Fisherman drawing in a wicked Octopus (in color). Mounted as kakemonos. (2).

105 TORII SCHOOL PAINTING: Actors, full length.
Brush drawing in red, similar to No. 44, showing Benkei arming the young Yoshitsune. Mounted as a kakemono.

SEVEN LOTS FROM THE WORK OF A FEW OF THE MORE NOTED MODERN ARTISTS OF THE COLOR-PRINT.

106 GOYO: (Goyo Hoshiguchi, b. 1880).
THE RED TRAY. **DARK SILVERY MICA GROUND.**
A girl, seen at three quarter length wearing a blue-grey robe checked **with a fine rose line; deep black collar; holds a crimson tray.**

107 HASUI: **SUPERB PRINTING IN TONES OF BLUE.**
Kozu Shrine, Osaka: Hill-top, night, with glowing deep blue sky, evening star, distant city lights.

108 KAMPO: **MIST AND SHADOW PRINT OF FINE QUALITY.**
Sanjo Bridge in mist; pale translucent blues. Obl.

109 KAMPO: Modern night, brilliant color against black.
Maruyama Cherries in blossom. Night. Flares, modern crowds, black against the glare.

110 SHINSUI: Young girl, half length.
Just from the bath in a robe of bright flowered blue, she is adjusting the sleeping net.

111 SHUNSUI: Nude. Half length.
Young girl seated, a deep blue flowered robe slipped from her shoulders.

112 SHUNTEI: "Bijin Junikagetsu."
Young girl seen from the back admiring budding plum tree. Autumn maples: Two girls in the woods. (2 prints).

JAPANESE PRINTED BOOKS.

BY HIROSHIGE, HOKUSAI, FLOWERS, BIRDS, ETC.

113 A VOLUME OF HIROSHIGE'S "SHADOW PICTURES". "Sokkyo Kage Zukushi".

The rabbit, the cat, the teapot, the wild-goose, etc. 13 in all. 12mo, in color (the shadows in black), 26 plates.

***The "shadow pictures" made by contortionists in Japan have been most amusing and quite characteristic of their sense of humor. THIS VOLUME SHOWING HOW IT IS DONE; BY THE GREAT HIROSHIGE, IS EXCESSIVELY RARE.**

114 SET OF CHINESE PRINTS: black and white.

Battle scenes from very ancient wars. Square form. (12).

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Peasant leading a loaded horse; other carriers on the road.

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Flower garden, bamboo fence and admiring, a young girl in rich black checked with white lines.

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161 JAPONICA AND BLUE-BIRD.
162 TWO SPARROWS AND CAMELLIA IN SNOW.
163 FULL MOON AND WILD GEESE FLYING.
164 DASHING WAVE: FULL MOON AND TWO CHIDORI BIRDS.
165 CARP SWIMMING UP THE WATERFALL.
The black carp, and the few black lines indicating the swirling water **in remarkable printing.**
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Three peasants planting rice. Remarkable in simplicity of execution in washes of blue, and India ink. On paper.

HARUNOBU: 1752-1770.

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167 LOVERS IN A PLAYFUL STRUGGLE FOR A LETTER.
Note the lovely pose and the patterned robes in gauffage.
COLLECTOR'S CONDITION AND COLOR.
(Illustrated)
168 **A YOUNG COURTESAN WITH HER MASSEUSE.**
Wrapped in a robe on the balcony (rose-color) her maid kneels behind her. The scales partly seen. FINE CONDITION AND COLOR.

169 "ISEYA". COURTESAN AND MAID on a balcony.
High tide; the melons cooling a bag slung from the post; the miniature lanterns afloat as a sign of good luck.
COLLECTOR'S CONDITION AND COLOR. Note the flesh seen through the thin robe and the fan in gauffrage.

170 PILLAR PRINT OR HASHIRAKAKE BY HARUNOBU.
Seashore with a Mother and baby: Her loose robe open at the breast and pulled from the limbs by the baby; a turtle crawling in the foreground.
VERY FINE AND RARE.
(Illustrated on cover.)

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Lattice window, rising moon, pine and old lantern form a lovely setting.
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173 PHEASANTS: Green meadow.
Plum blossoms and bamboo. **A RARE BIRD PRINT BY KORIUSAI.**

174 HASHIRAKAKE OR LONG PANEL.
Fuji in rosy sunset mist, admired from the distant plain by Priest Saigio.
SPLENDID COLOR AND CONDITION. RARE.

KUNISADA: About 1820.

175 LADY STANDING IN A DOORWAY.
Rose-color and blue. A lovely garden scene.

176 SNOW LANDSCAPE:
With a girl in blue, raised black and yellow umbrella.

177 TWO FAMOUS ACTORS IN THEIR ROLES.
Ichikawa Monnosuke and Ichikawa Yebijuro. The former fine pose standing in a snowy landscape. (2).

178 KUNISADA TRIPTYCH: Three actors:
The centre figure a woman with a black ax.

179 TRIPTYCHS BY KUNISADA AND TOYOKUNI KUNISADA.
Kunisada; Jobenrishi with his black axe and 2 actors.
Toyokuni Kunisada: Gonin Otoko: Scene with 5 umbrellas. (2).

180 TRIPTYCHS BY KUNIYOSHI AND TOYOKUNI.
Kuniyoshi: Garden scene, near teahouse, where shadows dance.
Toyokuni: A carpenter working for a nobleman and wife. (2).

NAGAHIDE.

181 THE MONEY TREE: "Kaneno Naruki."
Sunrise, with Father, Mother and Baby admiring.

PRIMITIVES.
By Noted Eighteenth Century Print artists.

182 KIYOHIRO: 1750-1770. Panel form.
Two of the Happy Gods; Ebisu and Daikoku. Rose and green.

183 KIYOMITSU: 1745-1765. Panel.
Actor dancing with a fan. Boat and waves in the background. **FINE AND RARE. COLLECTOR'S CONDITION AND COLOR.**

184 KIYONOBU: 1664-1729. Panel in Beniye or Tanye.
COURTESAN SEATED AT HER SLEEPING TENT.
Brushing a letter: writing-box and Andon near. **By one of the most powerful artists among the Primitives. FINE AND RARE.**
(Illustrated on next page.)

185 KIYOTSUNE: 1750-1780. Panel.
Courtesan and a merchant in a garden. **THREE-COLOR PRINT. RARE AND FINE.**

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186 SHIGENOBU: TRIPTYCH. Moonlight picnic.
A group of girls on a long balcony overlooking the Sumida River and Ryogoku bridge, seen clearly in brilliant moonlight.

SHUNSHO AND HIS PUPILS:
The Actor School: 1765-1790.

187 SEKAWA KIKUNOJO AS A DRUNKEN COURTESAN. By Shunjo.

188 OTANI TOMOYEMON as a peasant carrying a box. By Shunjo.

189 SAWAMURA SOJURO AS "KWANKO". By Shunjo.
Standing on a rose-colored balcony, carrying a rose fan.

No. 184: KIYONOBU

190 SHUNKO: Soga Goro in a warlike role.
VERY FINE COLOR AND CONDITION.

191 — Actor in short blue robe over rose-color.
Standing near a bamboo fence. **FINE COLOR AND CONDITION.**

EIGHT FINE ACTOR HOSOYE PRINTS BY SHUNSHO.

192 **ACTOR AS A WOMAN IN THE NOH DANCE.**
Carrying a fan and wearing the high "Noh" hat.

193 THE GREAT DANJURO: Carrying a lantern.
Fine color.

194 ACTOR TAKING THE PART OF A COURTESAN.
Holding a letter: a screen of flying black wild geese in the background.

No. 195: Shunsho.

195 ACTOR AS A WOMAN WITH A MAPLE TREE BOUGH.
Soft rose & lavender, green and grey ground. Unusual border to left.
(Illustrated)

196 KOMAZO DANCING AS KITSUNE TADANOBU.
Suggestion of stream and autumn maples.

197 SEGAWA KIKUNOJO AS NOATSU.
A famous lady, holding high her sun hat. **FINE COLOR: SHOWING BORDER LINE TO RIGHT.**

198 ACTOR SEEN UNDER THE BOUGH OF AUTUMN MAPLE.
Tan robe patterned in bamboo leaves: over cream-color.

199 NAKAJIMA MIOYEMON COMING FROM THE BATH. FINE SHUNSHO **HOSOYE.**
Note the iris blossoms in delicate gauffrage.

SHUNCHO: 1770-1790.

200 THE LETTER: Square form rare for this artist.
A young Courtesan in thin black, crouches reading a letter by a square ando. **A delicate and beautiful composition.**

KATSUKAWA SHUNSHO. 1726-1792.

201 BROADSHEET (RARE): yellow ground.
Genzami Yorimasa, and attendant capturing a wild animal.
Note the splendid pose with the flare, and the iridescence in the robe.

TOYOKUNI I.: 1790-1820.

No. 202: Toyokuni.

202 TWO LADIES EN PROMENADE: Maid in black and two little girls.
Garden scene near a balcony.
COLLECTOR'S CONDITION AND COLOR.
(ILLUSTRATED)

TOYOKUNI: Con.

203 TWO ACTORS: seen at half length.
One holds a pipe, the other a head-dress.
A print of striking composition and color.

204 **TWO FINE PRINTS BY TOYOKUNI I.**
Diptych: showing actors with fans by a winding stream, where iris grow, and many butterflies hover. (2).

205 SUMMER RAIN: TWO UNDER AN UMBRELLA.
The girl wears black gauze and holds the umbrella with her companion, a man in green with a lantern.

206 ACTOR NAKAMURA NOSHIO AS A LADY IN A DANCE.
Grey wash ground. **FINE COLOR.**

207 "YAOYA HANBEI": Actors. Man and woman.
Seen at half length, wearing thin black, in a circular medallion.

208 TWO FAMOUS ACTORS: Two prints.
Bando Mitsugoro in a tornado, tormented by a little demon who rides the storm; Matsumoto Koshiro with a sword. (2).

209 TOYOKUNI TRIPYCH: Cherry Blossom Walk.
"Tosei Mitate Joruri": Three girls under Cherry blossoms by a bamboo fence of wild yellow roses.

210 DIPTYCH BY TOYOKUNI. Two actors.
Duel with swords. Bamboo grove and white rain in the background.

211 TRIPTYCH BY TOYOKUNI: Cherry blossom picnic.
Fine landscape print, with view of bay and distant hills: large cherry-trees in the foreground, with groups of people.
Title: Setsugekkwa "Admiring Cherry Flowers."

212 TRIPTYCHS BY TOYOKUNI AND HIS PUPIL KUNISADA.
Toyokuni: Amusing the Baby: Family in cherry blossom time.
Kunisada: Autumn maples in brilliant color and actors. (2).

213 TRIPTYCHS BY TOYOKUNI AND KUNISADA.
Toyokuni: Actors in the Green-room.
Kunisada: Chushingura Scene: ("47 Ronins") Okaru and Kampei. (2).

214 **TSUKIMARO TRIPTYCH.** "Azumakudari Yatsushino Fuji".
A lady of the nobility mounted, with her retinue pass Fuji.
Ten figures in pastel color and black—the third sheet a striking contrast of rich salmon-color and black in the robes. The cuckoo flying south promises Spring.

KITAGAWA UTAMARO: 1775-1815.

NOTED FOR A RARE COMBINATION OF DIGNITY, DELICACY AND HARMONY OF COLOR.

215 A THOUGHTFUL GIRL. Seen at half length.
She pulls at her handkerchief which is held between her teeth.

216 LOVERS SEATED ON A GARDEN BENCH.
Night is sggested by the shadowed margin.
CLEAR-CUT AS AN ETCHING. VERY RARE.

217 BALCONY WITH THREE GIRLS. Cherry blossoms.
Their robes in lovely harmony of color; The third girl seen beyond the shoji is EVIDENCE OF ALMOST UNBELIEVABLE SKILL IN CUTTING AND PRINTING THE WOOD BLOCK.

No. 222 : Yeishi.

218 FLOWER ARRANGEMENT. RARE SUBJECT BY UTAMARO.
Dwarf plum, and three yellow primroses in an alabaster bowl on a platform of wood slats. Square form. **RARE.**

219 TOSEI KODOMO ROKKASEN. Boy, Mother and Maid.
BEAUTIFUL COLOR AND CONDITION.

220 "YENCHU HASSEN": Hanaogi of Ogiya Teahouse.
The beautiful courtesan seated on a rose-colored mat, is smoking; she turns to look at a color-print by Utamaro held up by her pretty maid.

221 UTAMARO TRIPTYCH: Picnic at Futami Bay. Sunrise.
Seen against rising sun and grey waves tossing on the beach and on the "Twin Rocks" are nine girls, holding up their colored silks, many barefooted, getting ready to wade into the sea.

HOSODA YEISHI: 1770-1800.

222 YEISHI TRIPTYCH. BEAUTIES IN CHERRY BLOSSOM TIME.
A poetess seated in her rose-colored Kago with black wheels in the midst of nine beautiful young woman in robes of exquisite color-harmony, is writing a poem.
Perfect detail of Cherries in bloom, clouds and the pale yellow foreground (in which there is a worm-hole). Catalogued by A. D. Ficke in 1920 (and illustrated) as "The Princess Cherry Festival," with his comment the "varied color and delicate line charm and bewilder the eye."
(Illustrated on preceding page)

223 TWO BEAUTIFUL TALL GIRLS NEAR A DRUM. By Yeishi.
Summer; and their robes of lavender and thin black patterned in chidori birds.

HOSODA YEIRI: 1790-1800.

224 YOUNG GIRL OF NOBLE FAMILY: Grey wash ground.
Attended by a man and maid. The child is in rose-color, and the lavender and rose robes of the maid have superposed a thin drapery of black; complemented by the rich black of the man's robe.

YOSHIKUNI: Later school.

225 HEAD OF AN ACTOR: Rose-colored ground.
He wears blue and carries a folding fan.

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IN BLACK MAINLY, SOME SIGNED.

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